

Frühlingstraum

♩ = 190

t13b7 (17.8.04)

Manfred Ammer

First system of musical notation, measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 9-18. The melodic line continues with similar rhythmic patterns. A double bar line is present at the end of measure 18.

Third system of musical notation, measures 19-27. The right hand has a more active melodic line with eighth notes. A double bar line is at the end of measure 27.

Fourth system of musical notation, measures 28-33. The right hand features a melodic line with some rests. A double bar line is at the end of measure 33.

Fifth system of musical notation, measures 34-41. The right hand has a melodic line with eighth notes. A double bar line is at the end of measure 41.

Sixth system of musical notation, measures 42-49. The right hand has a melodic line with eighth notes. A double bar line is at the end of measure 49.

Seventh system of musical notation, measures 50-57. The right hand has a melodic line with eighth notes. A double bar line is at the end of measure 57.

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58

Musical notation for measures 58-65. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note bass line.

66

Musical notation for measures 66-73. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

74

Musical notation for measures 74-81. Similar to the previous system, with chords in the right hand and eighth notes in the left.

82

Musical notation for measures 82-89. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

90

Musical notation for measures 90-95. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

96

Musical notation for measures 96-101. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

102

Musical notation for measures 102-109. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

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108

Musical score for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a common time signature. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes.

114

Musical score for measures 114-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the previous system. The upper staff features a melodic line with some rests and a final measure with a long note. The lower staff continues with a bass line of chords and notes.

122

Musical score for measures 122-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues from the previous system. The upper staff features a melodic line with a first ending bracket over measures 128-129 and a second ending bracket over measures 130-131. The lower staff continues with a bass line of chords and notes.

132

Empty musical staff for measures 132-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. No musical notation is present.

132

Empty musical staff for measures 132-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. No musical notation is present.

132

Empty musical staff for measures 132-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. No musical notation is present.

132

Empty musical staff for measures 132-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. No musical notation is present.

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