

Cum decore oder Ronde VI von Tilman Susato

8

Sopran
Alt
Tenor
Baß

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in G minor (one flat) and common time (C). The Soprano part begins with a melodic line, while the other parts provide harmonic support.

8

S
A
T
B

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. This system continues the piece, showing the vocal lines and their interaction.

8

S
A
T
B

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. This system concludes the piece with a final cadence.

Cum decore et amore, cum splendore, cum ardore,
cum vigore, cum calore, voce cantate melodica. Gaudia mirifica magnificate un musica.