

# 5. Puer natus in Bethlehem

Joh. Seb. Bach (1685-1750) BWV 603

## Vorspiel

The image displays a musical score for the prelude (Vorspiel) of the fifth chorale, 'Puer natus in Bethlehem', by Johann Sebastian Bach, BWV 603. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats) and the time signature is 3/2. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The piece consists of 16 measures, with the first four measures shown in this image. The notation includes various rhythmic values, accidentals, and phrasing slurs.

*Choral*

Ein Kind ge - bor'n zu Beth - le - hem, Beth - le - hem, des freu - et

sich Je - ru - sa - lem: Hal - le - le - ja, Hal - le - lu - ja.

Weise: 14. Jahrhundert.

Tonsatz: J. S. Bach, aus Kantate 65, Original a-moll, 3/4