



Certificate of Achievement

Matthias Giger

has completed the following course:

THE BOOK OF KELLS: EXPLORING AN IRISH MEDIEVAL MASTERPIECE TRINITY COLLEGE DUBLIN

On this course learners have explored the landscape, history, faith, theology, and politics of early medieval Ireland through the Book of Kells. Learners also considered how the manuscript was made, its extended biography and how it has affected different areas of the contemporary world.

4 weeks, 4 hours per week



Rachel Moss
Associate Professor in the History of Art and
Architecture
Trinity College Dublin



Fáinche Ryan
Assistant Professor of Systematic Theology and Director
of the Loyola Institute
Trinity College Dublin



The University of Dublin



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from Trinity College Dublin.

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STUDY REQUIREMENT

4 weeks, 4 hours per week

LEARNING OUTCOMES

- Explain the function and meanings of medieval Irish art
- Understand how medieval manuscripts were made
- Engage critically with methodologies and scholarly debates which have shaped interpretations of the period
- Demonstrate knowledge of the distinctive features of the Irish Church in this era
- Combine visual analysis with theological and historical appraisal regarding medieval material culture

SYLLABUS

- Where and how the manuscript was made
- The social context from which the manuscript emerged, including early medieval faith and politics
- The artistic context of the manuscript, reflecting local and international styles
- The theology and interpretations of the text
- How and why the manuscript survived
- The Book of Kells and contemporary culture