



Certificate of Achievement

Matthias Giger

has completed the following course:

CONFRONTING CAPTAIN COOK: MEMORIALISATION IN MUSEUMS AND PUBLIC SPACES NATIONAL MARITIME MUSEUM

This online course explored the legacies of the voyages of James Cook to the Pacific and issues around memorialisation in museums and public spaces.

5 weeks, 3 hours per week



Sarah Lockwood
Head of Learning and Interpretation
National Maritime Museum



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from National Maritime Museum.



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This online course explored the legacies of the voyages of James Cook to the Pacific and issues around memorialisation in museums and public spaces. Topics studied included the critical analysis of historical records of the voyages; objects in museum collections; colonisation of the Pacific; the impacts of missionaries; the impacts of the voyages on Pacific communities both in the 18th century and now; memorialisation and museum practice.

STUDY REQUIREMENT

5 weeks, 3 hours per week

LEARNING OUTCOMES

- Assess the complex history of exploration in the enlightenment era by exploring the historical record.
- Apply skills of critical and historical enquiry to compare different primary sources.
- Identify outcomes of the voyages of James Cook with particular reference to the process of colonisation in the Pacific.
- Engage with, and reflect on, ideas about memorialisation and the display of objects in our museums and public spaces.
- Debate and discuss the key theme of memorialisation in public spaces through the lens of James Cook.

SYLLABUS

- Week 1 - Introduction to the voyages and the problematic legacies of Captain James Cook and how these are viewed in the Pacific and beyond.
- Week 2 - How do we use critical and historical enquiry skills to examine and question the historical record of Captain Cook and the impacts of these voyages?

- Week 3 - How Cook's death lead to a turning point in Britain's policy and an examination of colonialisation in the Pacific and Australia.
- Week 4 - The complexities around memorialisation in the 21st century through the legacy of Captain James Cook.
- Week 5 - The broader discussions around memorialisation in public spaces.