



Certificate of Achievement

Matthias Giger

has completed the following course:

CULTURES AND IDENTITIES IN EUROPE

EUROPEAN UNIVERSITY INSTITUTE (EUI) AND GLOBAL GOVERNANCE PROGRAMME

This MOOC questions what European identity is and what we understand and promote as European culture. It explains fundamental European policies on culture, creativity and the media, with a specific focus on urban settings.

3 weeks, 3 hours per week

Anna Triandafyllidou

Professor

European University Institute (EUI)

Jeremie Molho

Research Associate Global Governance Programme











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94% AVERAGE TEST SCORE

This MOOC questions what European identity is and what we understand and promote as European culture. It explains fundamental European policies on culture, creativity and the media, with a specific focus on urban settings. The course critically explores the formation of diverse identities and cultures in Europe, by shedding light on the importance of memories and shared heritages in this process.

STUDY REQUIREMENT

3 weeks, 3 hours per week

LEARNING OUTCOMES

- Engage with current debates on what is 'European identity', what is 'European culture', and what it means to talk of them in the singular or the plural (cultures, identities).
- Explain the relationship between notions of identity, memory, heritage, and culture.
- Interpret main approaches to cultural heritage and the public use of history.
- Identify European policies in the media and cultural sector.
- Discuss critical approaches to cultural industries.

SYLLABUS

European identities

- What is Europe?
- Diversity in Europe

European memory and heritage

- European memories
- Constructing European heritage

European creativity

- Cultural industries in Europe
- Urban creativity

• Cultural creativity and European Futures

