



## Certificate of Achievement

# Matthias Giger

has completed the following course:

### THE MUSEUM AS A SITE AND SOURCE FOR LEARNING UNIVERSITY OF GLASGOW

The course provided opportunities to learn about aspects of education in museums by looking at the roles of visitor researchers, curators and conservators and the issues they face in providing for a variety of visitors from young children to those with additional needs.

3 weeks, 4 hours per week



**Maggie Jago**  
Lecturer in Art Education  
University of Glasgow



University  
of Glasgow



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit [futurelearn.com/proof-of-learning/certificate-of-achievement](https://futurelearn.com/proof-of-learning/certificate-of-achievement).

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from University of Glasgow.



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#### STUDY REQUIREMENT

3 weeks, 4 hours per week

#### LEARNING OUTCOMES

- Demonstrate an understanding of the way learning takes place in a museum setting
- Identify a range of learning strategies for a variety of audiences
- Effectively communicate personal ideas and collaborate with other learners to find solutions to issues
- Describe the complexities of label writing from a learning perspective and produce examples
- Explain the difference between key roles in museums
- Apply what you have learned to design your own exhibition

#### SYLLABUS

- What museums know about their visitors and how they find out
- Approaches to learning: young visitors and visitors with additional needs
- Ways in which social media can support learning
- How to design and interpret a contemporary art exhibition
- Why contemporary art can prove challenging to engage with/ understand and to teach?
- What does a conservator do all day?
- Designing an online exhibition