



Certificate of Achievement

Matthias Giger

has completed the following course:

THE HISTORY OF THE BOOK IN THE EARLY MODERN PERIOD: 1450 TO 1800
TRINITY COLLEGE DUBLIN

This online course explored the history of the book during the early modern period and described how the invention of printing revolutionized our world.

4 weeks, 3 hours per week



Dr Elizabethanne Boran
Librarian of the Edward Worth Library, Dublin.
Trinity College Dublin



The University of Dublin

The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from Trinity College Dublin.



Matthias Giger

has completed the following course:

THE HISTORY OF THE BOOK IN THE EARLY MODERN PERIOD: 1450 TO 1800 TRINITY COLLEGE DUBLIN

This course explored how books were made, sold and read in Western Europe between 1450 & 1800 including: how books were made (designing types, illustrating, sewing, binding, and finishing books), how books were sold (bestsellers, collectors, advertising and book auctions), how books were read (books and readers, families libraries, and annotating books), how books changed the world (reforming religion, transforming medicine and science, and remaking the state).

STUDY REQUIREMENT

4 weeks, 3 hours per week

LEARNING OUTCOMES

- Identify the different parts of an early modern book.
- Describe how the early modern book trade operated.
- Reflect on how the invention of the printing press changed religious, scientific, medical and political views of the world.
- Classify provenance marks and annotations in early modern books.
- Explain how early modern books were created.

SYLLABUS

- Week 1: How books were made in Western Europe (1450-1800) (designing types, illustrating, sewing, binding, and finishing books).
- Week 2: How books were sold in Western Europe (1450-1800) (bestsellers, collectors, advertising and book auctions).
- Week 3: How books were read in Western Europe (1450-1800) (books and readers, families libraries, and annotating books).

- Week 4: How books changed the world (1450-1800) (reforming religion, transforming medicine and science, and remaking the state).