



Certificate of Achievement

Matthias Giger

has completed the following course:

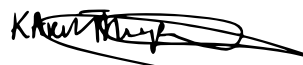
WALTER SCOTT: THE MAN BEHIND THE MONUMENT
UNIVERSITY OF ABERDEEN AND THE ABBOTSFORD TRUST

This course introduced learners to the life, work and legacy of Walter Scott through the study of a selection of his fiction and poetry and by examining the significance of his home at Abbotsford.

4 weeks, 2 hours per week



Professor Alison Lumsden
Chair in English Literature
University of Aberdeen



Kirsty Archer Thompson
Collections and Interpretation Manager
The Abbotsford Trust



The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from University of Aberdeen and The Abbotsford Trust.

Matthias Giger

has completed the following course:

WALTER SCOTT: THE MAN BEHIND THE MONUMENT UNIVERSITY OF ABERDEEN AND THE ABBOTSFORD TRUST

This course introduced learners to the life, work and legacy of Walter Scott through the study of a selection of his fiction and poetry and by examining the significance of his home at Abbotsford.

STUDY REQUIREMENT

4 weeks, 2 hours per week

LEARNING OUTCOMES

- Engage with a selection of texts by Walter Scott
- Investigate the relationships between literature and national identities
- Reflect on the cultural impact and legacy of Walter Scott
- Explore how Scott uses his collection at Abbotsford as a springboard for a story

SYLLABUS

- The work and legacy of Walter Scott
- Scott as a collector
- Relationship between Scott's home at Abbotsford and storytelling
- Connections between Scott's work and landscape, history and nationhood
- Curating Scott's legacy