

# Die Nachtigall

London, 1605 – deutsch: Georg Götsch

The musical score consists of three staves of music in G clef, common time, with a key signature of one flat. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes.

**1.**

Die Nach - ti - gall, die singt mit süss - sem Schall  
The night - in - gale, the mer - ry night - in - gale,

vom A - bend bis zur Mor - gen - zeit.  
She sweet - ly sits an sings an sings.

**2.**

Das schmu- ck e flin - ke Reh, es springt und trinkt im See,  
The pret - ty nim - ble doe doth trip it to an fro,

das Röss - lein stampft vor Mun - ter - keit.  
the wild horse kicks an flings, an flings.

**3.**

Und der Ku - kuck, der tut sich kaum ge - nug,  
The cuc - koo, he doth fly from tree to tree,

und durch den Wald, dass es schallt, Ku - kuck, Ku - kuck schreit.  
and mer - ri - ly throug the woods cuc - koo cuc - koo sings.